

JORDAN COLLINS

She/her Hair: Brown | Eyes: Hazel | Height 5'7"



NYC WORK SESSIONS / PERFORMANCES

"THE CRAPSHOOTERS DANCE" TOOTSIE (Pre-Pro Work Session) BEAUTIFUL (Pre-Pro Work Session) YES! THE MUSICAL OUT OF MYSELF SONGS OF PETER FOLEY Dancer Dancer Ensemble Linda (Lead) Ensemble Krystyna Resavy, Chor./Steps on Broadway North Shore Music Theatre/Ricky Hinds, Dir. Papermill Playhouse/Casey Hushion, Dir. Shea Sullivan, Dir./Drew Wutke, MD Prospect Theatre/Rob Berman, MD

<u>THEATRE</u>

- SEUSSICAL SLEEPING BEAUTY (Premiere) KINGS ISLAND WINTERFEST THE SOUND OF MUSIC PETER PAN THE JUNGLE BOOK CHARLIE AND THE CHOCOLATE FACTORY A CHARLIE BROWN CHRISTMAS SEUSSICAL
- Cat in The Hat Little Mermaid (Lead) Mistletone Lousia Brave Girl Ensemble Ensemble Ensemble Ensemble

Victoria Rae Sook, Dir./Justin Ramos, MD The Children's Theatre of Cincinnati Cedar Fairs/Kevin Brunck, Dir. LaComedia Dinner Theatre The Children's Theatre of Cincinnati The Children's Theatre of Cincinnati

TRAINING

Certification from The Institute for American Musical Theatre "IAMT" / Michael Minarik, Dir. Voice: Tonna Miller Acting: Michael Minarik, Dee Roscioli, Colin Hanlon, Jimmy Ray Bennett Piano: Justin Ramos Dance: Michael Jon Slinger, Amanda LaMotte, Lizz Picini (Theatre Dance), Ted Keener, Deanna Doyle (Ballet), Derek Rowland (Tap), Lindsay Lancaster (Commercial Dance), Brianna Reed (Modern) Masterclasses: Rachel Hoffman, Alison Franck, Scott Wojcik, Merri Sugarman, Kevin Cahoon

SPECIAL SKILLS

Vaccinated, riffing, valid U.S. driver's license, self accompanist on piano, right cartwheel (don't ask about the left)

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